COVID-19 FILMS
presents

# " THE GREAT LOCKDOWN "

*Director*
Liz VOGEL
*Producer*
Liz VOGEL
*Director of Photography*
Liz VOGEL
*1st Assistant director*
Liz VOGEL
*Sound Supervisor*
Liz VOGEL
*Production designer*
Liz VOGEL
*Make up Supervisor*
Liz VOGEL
*Costume designer*
Liz VOGEL
*Location manager*
Liz VOGEL

Shooting schedule **V.1** of 16/03/2020

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | DATE | Tue. March 17, 2020 | | | | | | | | | | | | | | | | | | | | | |
| | | | SHOOTING DAY | 1 | | | | | | | | | | | | | | | | | | | | | |
| | | | CALL TIME - END OF THE DAY | 9:15 AM - 00:30 | | | | | | | | | | | | | | | | | | | | | |
| | | | LUNCH BREAK | | | | | | | | | | | | | | | | | | | | | | |
| | | | TIME SLOT | 9:15 AM | 9:45 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:15 AM | 12:15 PM | 12:30 PM | 1:45 PM | 2:00 PM | 2:15 PM | 2:30 PM | 2:35 PM | 2:40 PM | 5:00 PM | 7:30 PM | 8:45 PM | 9:00 PM | 12:00 AM | 12:15 AM | 12:30 AM |
| | | | SCENE SYNOPSIS | LIZ sleeps then wakes up. | | LIZ relieves herself, (rule of the CCP: coffee, cigaret, pooh) | LIZ brushes her teeth and then have a shower. (or not) | LIZ gets dressed (well, gives it a try...you know) | LIZ makes a facetime call with her family. | LIZ makes a facetime call with her therapist because she misses her family. | LIZ cooks her lunch. A dry soup mix. | | LIZ goes get her laudry cleaned (just a pair of hoodie and sweat pant) | LIZ goes purchase some toilet paper and some pastes. | LIZ goes get her dose. | LIZ stretches her legs. | LIZ "works" (even if she has no job these days) | LIZ watches Netflix®. | LIZ starts making diner. Then decides to have food delivered. Lack of drive. | | LIZ watches Netflix®. | Liz brushes her theeth. | LIZ gets undressed. | LIZ goes to bed, her day was exhausting. |
| | | | FILM SET | LIZ'S FLAT | BREAKFAST | LIZ'S FLAT | LIZ'S FLAT | LIZ'S FLAT | LIZ'S FLAT | LIZ'S FLAT | LIZ'S FLAT | LUNCH BREAK | STREET | STREET | STREET | STREET | LIZ'S FLAT | LIZ'S FLAT | LIZ'S FLAT | DINER BREAK | LIZ'S FLAT | LIZ'S FLAT | LIZ'S FLAT | LIZ'S FLAT |
| | | | SUB-SET | BEDROOM / BED | | WC | BATHROOM | BEDROOM / CLOSET | LIVING ROOM / COUCH | LIVING ROOM / COUCH | KITCHEN | | LANDROMAT | SUPERMARKET | TOBACCO SHOP | SURROUNDING BLOCK | LIVING ROOM / DESK | LIVING ROOM / COUCH | KITCHEN | | LIVING ROOM / COUCH | BATHROOM | BEDROOM / CLOSET | BED ROOM / BED |
| | | | LOCATION | PARIS | | PARIS | PARIS | PARIS | PARIS | PARIS | PARIS | | PARIS | PARIS | PARIS | PARIS | PARIS | PARIS | PARIS | | PARIS | PARIS | PARIS | PARIS |
| | | | SCENES | 1 | | 6 | 5 | 2 | 3 | 3 | 7 | | 8 | 8 | 9 | 10 | 4 | 3 | 7 | | 3 | 5 | 2 | 1 |
| | | | IN / OUT | IN | | IN | IN | IN | IN | IN | IN | | OUT | OUT | OUT | OUT | IN | IN | IN | | IN | IN | IN | IN |
| | | | EFFECT | DAY | | DAY | DAY | DAY | DAY | DAY | DAY | | DAY | DAY | DAY | DAY | DAY | NIGHT | NIGHT | | NIGHT | NIGHT | NIGHT | NIGHT |
| N° | Sc | LEAD ROLE | ACTORS | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 21 | LIZ VOGEL | Liz VOGEL | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 |
| | | SUPPORTING ROLES | ACTORS | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 1 | CASHIER | *cast list in progress* | | | | | | | | | | | 2 | | | | | | | | | | |
| 3 | 1 | TOBACCONIST | *cast list in progress* | | | | | | | | | | | | 3 | | | | | | | | | |
| 4 | 1 | DELIVERY BOY | *cast list in progress* | | | | | | | | | | | | | | | | 4 | | | | | |
| 5 | 1 | POLICE OFFICER | *cast list in progress* | | | | | | | | | | | | | 5 | | | | | | | | |
| 6 | 17 | PAIN IN THE ASS NEIGHBOUR | *cast list in progress* | 6 | | 6 | 6 | 6 | 6 | 6 | 6 | | | | | | 6 | 6 | 6 | | 6 | 6 | 6 | 6 |
| 7 | 21 | MY IMAGINARY FRIEND | *cast list in progress* | 7 | | 7 | 7 | 7 | 7 | 7 | 7 | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 7 | 7 | 7 | 7 |
| | | EXTRA BIT ROLES (VOICE OVER) | ACTORS | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 1 | PAPA | Papa | | | | | | 9 | | | | | | | | | | | | | | | |
| 10 | 1 | MAMAN | Maman | | | | | | 10 | | | | | | | | | | | | | | | |
| 11 | 1 | BROTHER 1 | Nicolas | | | | | | 11 | | | | | | | | | | | | | | | |
| 12 | 1 | BROTHER 2 | Antoine | | | | | | 12 | | | | | | | | | | | | | | | |
| | | EXTRAS (EXTERIOR) | | | | | | | | | | | | | | | | | | | | | | |
| #40 | | PASSING PEOPLE NOT FOLLOWING THE LOCKDOWN INTRUCTIONS | | | | | | | | | | | 40 | 40 | 40 | 40 | | | | | | | | |
| #20 | | PEOPLE WALKING THEIR DOG | | | | | | | | | | | 20 | 20 | 20 | 20 | | | | | | | | |
| #40 | | NEWCOMING JOGGERS | | | | | | | | | | | 40 | 40 | 40 | 40 | | | | | | | | |
| #1746 | | FACEBOOK FRIENDS | | | | 1746 | | | | | | | | | | | 1746 | 1746 | | | 1746 | | | |
| | | ANIMALS | | | | | | | | | | | | | | | | | | | | | | |
| PIG | | PIGEONS | | | | | | | | | | | 0 | 0 | 0 | | | | | | | | | |
| | | PROPS | | | | | | | | | | | | | | | | | | | | | | |
| COU | | COUCH | | | | | | | COU | COU | | | | | | | COU | COU | | | COU | | | |
| COF M | | COFFEE MACHINE | | | COF M | | | | COF M | COF M | | COF M | | | | | COF M | | | | | | | |
| LAP | | LAPTOP | | | | | | | LAP | COF M | | | | | | | COF M | | | | | | | |
| MUG | | COFFEE MUG | | | MUG | | | | MUG | MUG | | MUG | | | | | MUG | | | | | | | |
| PHO | | PHONE | | | | PHO | | | PHO | PHO | | | PHO | | | | PHO | PHO | PHO | | PHO | | | |
| | | WEAPONS | | | | | | | | | | | | | | | | | | | | | | |
| SWE | | SWEETS | | SWE | SWE | SWE | SWE | SWE | SWE | SWE | SWE | SWE | | | | | SWE | SWE | SWE | SWE | SWE | SWE | SWE | |
| CHOC | | CHOCOLATE | | CHOC | CHOC | CHOC | CHOC | CHOC | CHOC | CHOC | CHOC | CHOC | | | | | CHOC | CHOC | CHOC | CHOC | CHOC | CHOC | CHOC | |
| | | WARDROBE | | | | | | | | | | | | | | | | | | | | | | |
| HOOD | | HOODIE | | | HOOD | HOOD | HOOD | HOOD | HOOD | HOOD | HOOD | | HOOD | HOOD | HOOD | HOOD | HOOD | HOOD | HOOD | | HOOD | HOOD | HOOD | |
| SWT | | SWEAT PANTS | | | SWT | SWT | SWT | SWT | SWT | SWT | SWT | | SWT | SWT | SWT | SWT | SWT | SWT | SWT | | SWT | SWT | SWT | |
| NUD | | NUDE | | NUD | | | NUD | | | | | | | | | | | | | | | | | NUD |
| | | MAKE-UP | | | | | | | | | | | | | | | | | | | | | | |
| NAT | | NATURAL | | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT | NAT |
| | | HAIR | | | | | | | | | | | | | | | | | | | | | | |
| TSL H | | TOUSLED HAIR | | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H | TSL H |
| | | LIGHTING | | | | | | | | | | | | | | | | | | | | | | |
| DARK | | VERY DARK APPARTEMENT, (NO SUNLIGHT COMING THROUGH) | | DARK | DARK | DARK | DARK | DARK | DARK | DARK | DARK | DARK | | | | | DARK | DARK | DARK | DARK | DARK | DARK | DARK | DARK |
| NIGHT | | NIGHT TIME EFFECT (NOT REALLY DIFFERENT FROM THE DAY) | | | | | | | | | | | | | | | | | NIGHT | | NIGHT | NIGHT | NIGHT | NIGHT |
| | | VFX | | | | | | | | | | | | | | | | | | | | | | |
| IN smo | | INSCENSE SMOKE, TO REMAIN CALM | | IN smo | IN smo | IN smo | IN smo | IN smo | IN smo | IN smo | IN smo | IN smo | | | | | IN smo | IN smo | IN smo | IN smo | IN smo | IN smo | IN smo | IN smo |
| | | SOUND | | | | | | | | | | | | | | | | | | | | | | |
| APP | | APPLAUSE AT 8:00 PM | | | | | | | | | | | | | | | | | | APP | | | | |
| TV | | TELEVISION | | | | | | | | | | | | | | | | TV | | | TV | | | |
| ENN | | PAIN IN THE ASS NEIGHBOUR | | ENN | ENN | ENN | ENN | ENN | ENN | ENN | ENN | ENN | | | | | ENN | ENN | ENN | ENN | ENN | ENN | ENN | ENN |
| RT | | ROOM TONE | | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT | RT |
| | | PRODUCTION / MANAGEMENT | | | | | | | | | | | | | | | | | | | | | | |
| DER | | DEROGATING TRAVEL ATTESTATION | | | | | | | | | | | DER | DER | DER | DER | | | | | | | | |
| Low B | | LOW BANDWIDTH WIFI | | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B | Low B |
| Pro G | | PROTECTIVE GLOVES | | Pro G | | | | | | | | | | | | | | | | | | | | |
| TP | | TOILET PAPER STOCK | | | | TP | | | | | | | | TP | | | | | | | | | | |
| PAS | | PASTAS STOCK | | | PAS | | | | | | | PAS | | PAS | | | | | | PAS | | | | |
| GEL | | 200L OF HYDROALCOHOLIC GEL | | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL | GEL |
| MASK | | FFP2 MASKS | | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK | MASK |
| BBA | | BLOCK BANK ACCOUNT | | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA | BBA |
| THE | | FORECAST A SET THERAPIST | | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE | THE |